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Book Notes

Charles C. Pickett

Ernest E. Tupes

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BOOK NOTES

SECOND ANNUAL COPYRIGHT LAW SYMPOSIUM. American Society of Composers, Authors and Publishers. New York, 1940.

This year's collection of the five best papers in ASCAP's copyright law essay contest shows a marked improvement over those of the previous year. Some diligent research has been done by the contestants, making their contributions well worth reading.

The first paper, entitled "The Extent of Copyright Protection for Law Books," is largely exposition and does much to clarify that subject. The second paper is instead a criticism, analyzing the provisions of our laws relating to mechanical reproduction of music. The next two articles again explain two aspects of the federal copyright law, the one relating to problems of radio broadcasters and receivers of musical compositions, and the other discusses the motion picture distributor and the copyright law. The final article, "Copyright Laws in Georgia History," is valuable for its unique information rather than its practical utility, containing a discussion of a state's regulatory efforts in the field of copyright through its colonial days and the time of the Confederacy.