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SEVENTH CIRCUIT REVIEW

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Volume 17

Fall 2021

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ABOUT THE SEVENTH CIRCUIT REVIEW

Purpose

The SEVENTH CIRCUIT REVIEW is an online journal dedicated to the analysis of recent opinions published by the United States Court of Appeals for the Seventh Circuit. The SEVENTH CIRCUIT REVIEW seeks to keep the legal community abreast of development and trends within the Seventh Circuit and their impact on contemporary jurisprudence. The articles appearing within the SEVENTH CIRCUIT REVIEW are written and edited by Chicago-Kent College of Law students enrolled in the SEVENTH CIRCUIT REVIEW Honors Seminar.

The SEVENTH CIRCUIT REVIEW Honors Seminar

In this Honors Seminar, students author, edit, and publish the SEVENTH CIRCUIT REVIEW. The REVIEW is entirely student written and edited. Students identify cases recently decided by Seventh Circuit to be included in the REVIEW, prepare initial drafts of case comments or case notes based on an in-depth analysis of the identified cases and background research, edit these drafts, prepare final, publishable articles, integrate the individual articles into the online journal, and “defend” their case analysis at a semester-end roundtable. Each seminar student is an editor of the REVIEW and responsible for extensive editing of other articles. Substantial assistance is provided by the seminar teaching assistant, who acts as the executive editor, and Professor Hal R. Morris.

The areas of case law that will be covered in each journal issue will vary, depending on those areas of law represented in the court’s recently published opinions, and may include:

- Americans with Disabilities Act
- antitrust
- bankruptcy
- civil procedure

- civil rights
- constitutional law
- copyright
- corporations
- criminal law and procedure
- election law
- environmental
- ERISA
- employment law
- evidence
- immigration
- insurance
- products liability
- public welfare
- securities

This is an honors seminar. To enroll, students must meet one of the following criteria: (1) cumulative GPA in previous legal writing courses of 3.5 and class rank at the time of registration within top 50% of class, (2) recommendation of Legal Writing 1 and 2 professor and/or Legal Writing 4 professor, (3) Law Review membership, (4) Moot Court Honor Society membership, or (5) approval of the course instructor.

PREFACE

The SEVENTH CIRCUIT REVIEW represents the very best of what students at Chicago-Kent have to offer: hard work, dedication, creativity, and academic excellence. The students who have contributed to the Fall 2021 volume of the SEVENTH CIRCUIT REVIEW have dedicated great time and effort to their student notes, and I am honored to have served as their Teaching Assistant and Executive Editor this semester. On the first day of class, I told the students that I expected to learn as much, if not more, than they would during the seminar course, and my expectations were exceeded. Witnessing the students' collaborative and imaginative approach to drafting and editing their scholarly writing has been an incredibly rewarding experience, and I am so grateful to have spent this semester working to support each student on the road to this final publication.

The SEVENTH CIRCUIT REVIEW is a unique law review that presents a snapshot of recent developments and trends within the Seventh Circuit. Readers will observe, however, that the student notes present much more than rote case analyses and surveys of doctrine. In each article there are honest assessments of the implications of the Seventh Circuit's decisions, including important policy considerations and creative solutions to issues that students have identified based on their experience and interests. The students enrolled in this Honors Seminar course engaged in thorough and rigorous legal research, collaborative editing and revising, and disciplined writing to present these articles—by doing so, they have joined the ranks of the most impressive law students and attorneys who have ventured beyond their own development to share their findings and insight with the broader academic and legal community.

While it has become somewhat of a cliché, the students who took the Honors Seminar class and contributed to the SEVENTH CIRCUIT REVIEW were expected to think and work like lawyers, using their tools and skills rather than solely relying on their impressive knowledge. With guidance from Professor Hal Morris, a distinguished Chicago-Kent alumnus, students were empowered to explore their interests and challenged to reconsider their preconceived ideas of what

the law is and how the ethereal concept of justice is realized—or, in less optimal circumstances, muddied. Professor Morris has assisted these students, and many more since the REVIEW first came into publication, in amplifying their diverse voices through stylistic and technically excellent writing. I sincerely hope the students will pay this gift of empowerment and encouragement forward to future law students and legal professionals long after they graduate from this proud institution.

The students who contributed to the SEVENTH CIRCUIT REVIEW this year are some of the brightest minds and most impressive leaders at Chicago-Kent, and I am feel incredibly privileged to call them colleagues and friends. I invite you, our diverse and distinguished readership, to enjoy these student notes as immensely as I have.

Respectfully,

Erin M. Monforti
Executive Editor, SEVENTH CIRCUIT REVIEW