Editorials

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EDITORIALS.

RADIO One of the major activities in which Chicago-Kent College of Law is taking part and incidentally, one which is reacting substantially to its benefit, is radio debating. The value of this work to the students and to the College cannot be over-estimated. It is a type of effort which is particularly advantageous to those whose goal is the practice of law, and as such deserves the whole-hearted support of the entire body of Alumni and students. The other evening, March 4th to be exact, the Chicago-Kent team met a team sent here from the University of Kentucky at Lexington in a dual debate which was broadcast, by courtesy of The Chicago Daily News, from their radio station, WMAQ. The result of the contest was to be determined by popular vote, the ballots to be mailed by the auditors to the Daily News station. A specified time limit was set for the receipt of these ballots, and a goodly number were received on time. As a matter of history, the Kentucky team won the verdict, the final vote being 157 to 154 in their favor. The students and Alumni and their friends had been exhorted to swell the total vote as much as possible by listening in and sending in their ballots. Many did so. It mattered not which team the listeners voted for, just so long as they sent in a ballot and EXPRESSED AN OPINION. Let it be said in passing, that if all of the votes had been received within the time limit, the Chicago-Kent team would have won the decision. This, too, is comparatively unimportant. The essential thing is this; in order that radio debating as an activity may flourish and grow, in order that it may continue to furnish the opportunity for the development of the art of expression in the future members of the bar being trained at Kent, it MUST RECEIVE SUPPORT. This support consists merely in the Alumni and students listening in to the discussions and evidencing their interest to the Chicago Daily News by sending in their ballots—not necessarily votes for Kent—but SENDING THEM IN REGARDLESS OF WHICH SIDE THEY FAVOR.

PITTSBURGH One more debate has been scheduled for the present college year. On April 1st, the University of Pittsburgh will send a strong team of orators to Chicago to engage the Chicago-Kent team in a discussion involving the cancellation of the inter-allied war debt. This event should be one of high calibre and of particular interest to all. If the students of the College and the Alumni residing in Chicago alone were to make up the audience and faithfully send-in their expressions to the broadcasting station, the total vote would easily reach a total of three thousand. Compare this with the total of little better than three hundred for the last debate, and also compare the favorable effect upon the
officials in charge of the Daily News radio broadcasting policy. 'Nuf sed. A word to the wise, etc. KENT ASKS THAT YOU REMEMBER THE DATE AND DO YOUR SHARE.

DEADLINES

To every newspaper reporter the deadline is a sacred, omnipresent thing: sleep, pleasure, even meals, are subservient to it.

Into the scholastic life of each law student there will come a deadline, a final reckoning (as the evangelists say), an inventory of mental attainment. One group is facing this deadline in March. There will be no chance to request a day or a week more, giving as the time-honored alibi the press of business. The deadline will not wait for the dilatory, the industry-oppressed or the indigent. If you seek a delay, you will have at least three months in which to practice that least interesting of sports—waiting.

The Kent Review has a deadline each month. Most of you have considered it an elastic, immaterial thing. Please reconsider this opinion. We want to put our magazine into the hands of the members of the student body at a definite time. When our editor announces the deadline for the next issue of the Review, plan your work and pleasure in such a way that your material is in final form on the date set forth. The aforementioned editor has achieved undoubted fame as an orator, but he does not inform you of the date upon which the Kent Review goes to press merely for voice culture. Demosthenes established a better precedent for that.

Grace Cooper, Women's Editor.

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